

JEDIAH ISRAEL

Producer | Director

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FILMOGRAPHY

- **Bissonnet — Producer** (Documentary, In Production)
- **Science Fiction Girl** (Narrative Short) – Producer/Director, 2023
- **The Curse of Miriam** (Narrative Short) – Producer/Director, 2024
- **Three Days Later** (Narrative Short) – Producer, 2024
- **Joseph's Dream** (Narrative Short) – Director/Editor, 2022
- **Sound of Dunbar** (Documentary Short) – Director, 2021

WORK EXPERIENCE

Producer / Director | Freelance | 2019–PRESENT

- Developed and executed narrative and documentary films from concept through final delivery.
- **Budgeting & Scheduling:** Authored and managed production budgets and detailed schedules for corporate and legal clients, ensuring all deliverables met strict deadlines.
- **Production Oversight:** Orchestrated crew hiring, secured location permits, and coordinated complex equipment logistics for multi-day shoots.
- **Client Management:** Acted as the primary point of contact for law firms and corporate stakeholders to translate brand goals into cinematic content.

Advertising Photographer / Production Assistant | Capernaum Studios | FEB 2021

- **Set Operations:** Facilitated on-set efficiency by managing daily schedules, camera preparation, and lighting configurations.
- **Production Support:** Collaborated directly with directors on faith-based productions to ensure creative continuity and technical precision.
- **Workflow Optimization:** Implemented studio-based production workflows to streamline multi-department communication.

Sergeant | U.S. Army | 2013–2019

- **Logistics Management:** Directed over **\$50M** in military equipment and supply chain logistics across multiple global installations.
- **Operational Leadership:** Led high-stakes operations teams, utilizing rigorous discipline and strategic coordination.
- **Team Management:** Translated military precision into production management, overseeing large-scale team logistics and safety protocols.

SKILLS

- **Software:** Adobe Premiere Pro, DaVinci Resolve, Adobe Photoshop, Adobe Creative Cloud Suite, Microsoft Office Suite, Movie Magic Scheduling, Movie Magic Budgeting.
- **Technical:** Cinematic Lighting, 8mm & 85mm Lens Perspectives, Green Screen Workflows, French Cleat Studio Systems.
- **Production:** Line Producing, Unit Production Management (UPM), Production Accounting, Post-Production Supervision.

EDUCATION

Academy of Art University | San Francisco, CA

- BFA in Motion Pictures & Television (Producing Emphasis)
- *Expected Graduation: May 2026*